

## 4. Agnus Dei

*Andante moderato* (♩ = 66)

S

*Andante moderato* (♩ = 66)

*mp*

7 *mp*

Ag - nus - De - i qui - tol - lis pec - ca - ta mun - di,

13

mi - se - re - re no - bis, mi - se - re - re

19 *mf*

no - bis. *mf* Ag - nus - De - i qui

25 *p* *dolce*

tol - lis, — qui tol - lis pec - ca - ta mun-di, mi-se -

31 *espressivo*

- re - re, mi-se - re - re, mi-se - re - re no-bis, mi-se -

37 *S* *A* *T* *B*

- re - re. — Ag - nus De - i,

*cresc.*

43

*f* *tenuto* *a tempo* *mp*

Ag - nus\_ De - i. Do - na, do - na\_ no - bis,

*mp*

Do - na, do - na\_ no - bis,

*mp*

Do - na, do - na\_ no - bis,

*mp*

Do - na, do - na\_

*tenuto* *a tempo* *p dolce*

49

*cresc.* *f*

do-na no-bis pa - cem, do - na\_ no - bis pa - - cem,

*f*

do-na no-bis pa - cem, do - na\_ no - bis pa - - cem,

*f*

do-na no-bis pa - cem, do - na\_ no - bis pa - - cem,

do - na, do - na\_ no - bis, do - na,

*cresc.* *f*



67

do - na - pa - cem, do - na - pa - cem.

do - na - pa - cem, do - na - pa - cem, pa - cem.

do - na - pa - cem, do - na - pa - cem, pa - cem.

do - - - na, do - - - na - pa - cem.

*pp*

Detailed description: This is a musical score for five voices, numbered 67. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The lyrics are 'do - na - pa - cem, do - na - pa - cem.' The first vocal part has a melodic line with a fermata on the final note. The second and third parts have similar melodic lines. The fourth part has a lower, more sustained line. The piano accompaniment features chords and moving lines in both hands, with a *pp* (pianissimo) dynamic marking. The score ends with a double bar line.